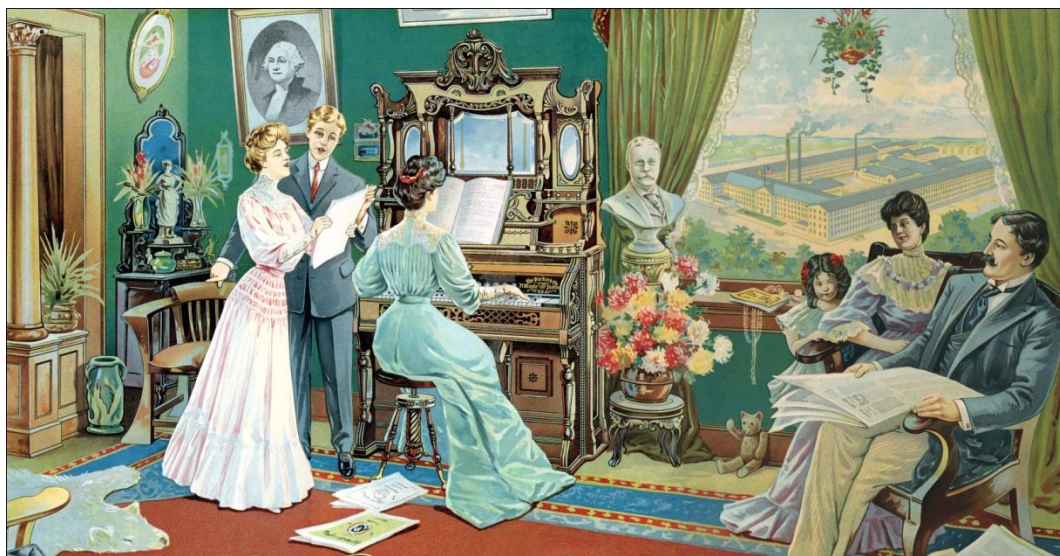


# The Reed Organ Society

An International Organization



## Who Should Join?

Founded in 1981, the Society is an international nonprofit organization devoted to the appreciation, study, collection, restoration, and preservation of reed organs. The scope of instruments ranges from harmonicas, accordions, concertinas, and lap organs, through melodeons, harmoniums, parlor, chapel, and church organs, to mechanical player organs, whether they be foot-pumped, hand-cranked, or motorized. Membership is open to anyone who is interested in reed organs!

## Membership Benefits

The **ROS Quarterly**, published 4 times a year, contains information, articles on reed organ history, news of members' activities, and classified advertising. Music and performance reviews, resource materials, expert restoration advice, and organ identification requests are featured regularly.

A membership **Directory** lists members' interests and specialties. This directory facilitates correspondence and permits members to meet and examine collections, trade, buy, or sell organs, parts, photographs, recordings, books, music scores, and other memorabilia related to reed organs.



### Questions about membership or dues?

Please contact **Charlie Robison, Membership Secretary at 816/600-8645**  
or email [reedorgansociety@yahoo.com](mailto:reedorgansociety@yahoo.com).



Mail this completed form, front and back, to:  
Charlie Robison, ROS Membership Secretary / Treasurer, PO Box 47, Independence MO 64051-0047

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Membership Activity Codes – Check all that apply:

<input type="checkbox"/>	A	Author (have written books / articles)
<input type="checkbox"/>	AD	Antique dealer
<input type="checkbox"/>	ADM	Have reed organ advertising materials
<input type="checkbox"/>	AO	Amateur organist
<input type="checkbox"/>	CA	Can contribute articles for the ROS Quarterly
<input type="checkbox"/>	CP	Make custom parts for reed organs
<input type="checkbox"/>	CT	Have reed organ catalogues
<input type="checkbox"/>	HR	Do historical research
<input type="checkbox"/>	ID	Can help with identification / appraisals
<input type="checkbox"/>	M	Have reed organ music
<input type="checkbox"/>	MS	Collection open for viewing - contact owner
<input type="checkbox"/>	O - #	Have reed organ(s) + # owned; <i>example: O-4</i>
<input type="checkbox"/>	PH	Have reed organ photographs
<input type="checkbox"/>	PO	Professional organist
<input type="checkbox"/>	PR	Perform regularly on a reed organ
<input type="checkbox"/>	RC	Refinish casework
<input type="checkbox"/>	RD	Buy / sell reed organs
<input type="checkbox"/>	RE	Interested in making reed organ recordings
<input type="checkbox"/>	RH	Restorer – hobbyist
<input type="checkbox"/>	RP	Restorer – professional
<input type="checkbox"/>	SK	Special knowledge
<input type="checkbox"/>	SP	Sell reed organ parts
<input type="checkbox"/>	TR	Tune reeds

Email: \_\_\_\_\_

Business Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Organ related website: \_\_\_\_\_



**For membership, please complete both sides of this form and mail to the address listed above or visit our website [www.reedsoc.org](http://www.reedsoc.org) and click on "Membership".**



## *Aims of the Society*

- To bring together through publications, correspondence, and meetings, all persons interested in all types of free reed instruments.
- To encourage the restoration and preservation of extant instruments by members and the general public.
- To make reed organs known as historically important, as well as musically viable instruments for present-day use; to encourage public performances of extant and new reed organ music; and to advise on performance techniques.
- To survey and document as many extant reed organs as is possible.
- To foster the publication of music compositions and arrangements for the reed organ; to locate and preserve extant reed organ music; and to reprint all types of reed organ publications and related materials for the benefit of members and the public at large.

## *Resources*

Back issues of the *Quarterly* and the current *Directory* are available as well as an *Index* of subjects. In addition to the *Quarterly* and *Directory*, the Society publishes or reprints items of historical interest in keeping with our aims. Publications currently available include:

- *The History & Development of the American Cabinet Organ* by Henry L. Mason
- The Cornish Company of Washington NJ 1915 Catalogue
- The Smith American Organ Company, Boston MA 1874 Catalogue
- *Legend for Orgelharmonium* by Gustav Hagg
- *Estey Organ Company Trade Cards* (4)
- *The Estey Organ* brochure reprint c. 1925
- *Manufacturers Music Album* (12 pieces for reed organ)
- *The History of the Story & Clark Organ Co.* (Dr. Knowles)
- *Alabama Gathering Video* DVD or *Alabama Gathering Video* Tape European Format

Items of interest can be ordered by visiting our website at [www.reedsoc.org](http://www.reedsoc.org) or by contacting the publications secretary, Beverly Pease, at 413/283-9203 or email [nbpease@comcast.net](mailto:nbpease@comcast.net).

You may also send inquiries about publications to [reedorgansociety@yahoo.com](mailto:reedorgansociety@yahoo.com).



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**Membership Dues** (check appropriate box below and enter amount at right). . . \$ \_\_\_\_\_

- USA bulk mailings - \$30
- USA first class mailings- \$40
- Canada - \$40
- Outside North America - \$50

**Donation** (Tax deductible – enter amount at right) . . . . . \$ \_\_\_\_\_

**Total Payment** . . . . . \$ \_\_\_\_\_

**Payment methods:**

- Check or money order payable to:  
**The Reed Organ Society**
- Credit card by filling out the form at right or via PayPal below
- PayPal by visiting our website [www.reedsoc.org](http://www.reedsoc.org)

FOR PAYMENT BY CREDIT CARD  
PLEASE COMPLETE THE FOLLOWING

Circle one:    Visa    MasterCard    AmExpress

AMOUNT (\$US) \$ \_\_\_\_\_

Name on card: \_\_\_\_\_

Credit card number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiration date (mm/yyyy): \_\_\_\_\_ / \_\_\_\_\_

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**Signature**