



Paul Koeppen's
Normal-
Harmonium-Literatur
(Für das einheitliche Harmonium)
mit eingedruckten Registerzeichen.

American Melodies

pecially adapted and arranged
for the Normal-Harmonium

By

Arthur Bird

P. K. 534

Preis Mk. 1.50

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(Vollständiges
Verzeichnis
der Soli
siehe Rückseite.)

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Eigentum
des Verlegers
für alle Länder

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Normal Harmonium Literature Symbols

Treble:

M = Melodia 8'
Md = Melodia dolce 8'
S = Seraphone 8'
F = Flute 4'
Vc = Voix celeste 8'
V/Vh = Vox Humana

Bass:

D = Diapason 8'
Dd = Diapason dolce 8'
V = Viola 4'
Vd = Viola dolce 4'
EH = Aeolian Harp 2'
SB = Subbass 16'

Throughout:

T/G = Full organ
OK/OC = Octave Coupler-upward
/ = Cancel (Slash through sym.)

American Melodies

Aufführungsrecht
vorbehalten.

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for the Normal Harmonium
by Arthur Bird.

1. Star spangled Banner.

① M
Normal-Harmonium.
③ V

mf

mf

cresc.

ff

più poco ritard. a tempo

poco ritard. molto

2. Old Folks at Home.

Normal-Harmonium.

4
S

6
EH

The first system of music features a grand staff with two bass clefs. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *pp* is present. A circled annotation $\begin{matrix} v \\ v h \end{matrix}$ is placed above the first few notes of the upper staff.

The second system continues the piece. The upper staff has a melodic line with some rests, and the lower staff has a steady accompaniment. A dynamic marking of *p* is shown. A circled annotation $\begin{matrix} 3 p \\ v d \end{matrix}$ is located below the lower staff towards the end of the system.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with some rests, and the lower staff has a steady accompaniment.

The fourth system features a melodic line in the upper staff that includes a trill-like figure. The lower staff continues the accompaniment. Dynamic markings include *ten.* (tenuendo) and *mf* (mezzo-forte).

The fifth system concludes the piece. The upper staff has a melodic line with a final note, and the lower staff has a concluding accompaniment. Dynamic markings include *pp* and *ppp*.

3. Home sweet Home.

5 Vc (1st P)
Md
Normal-Harmonium.
3 V

The first system of music features a treble clef staff with a key signature of one flat and a common time signature. The melody begins with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A circled '3' with a 'V' below it is positioned to the left of the bass staff.

The second system continues the melody and accompaniment. It includes dynamic markings such as *p* and *mf*. The bass staff features a circled '3' with a 'V' below it.

The third system continues the piece, showing a change in dynamics to *mf*. The bass staff includes a circled '1st P' with 'D d' below it.

The fourth system concludes the piece. The bass staff includes a circled '1st P' with 'D d' below it.

4. Auld Lang Syne.

④ S
Normal-Harmonium.
③ V

③ F Chorus.
mf
① P Dd

5. Annie Laurie.

(4 S) (1 p Md)
 Normal-Harmonium.
 (6 EH) (3 p Vd)

Musical score for 'Annie Laurie' in 4/4 time, key of B-flat major. The score consists of three systems. The first system is for Normal-Harmonium with four parts: Soprano (S), Alto (Md), Tenor (EH), and Bass (Vd). The second system is for piano with two staves. The third system is for piano with two staves, ending with a double bar line. Dynamics include *p*, *mf*, *p*, *ritard. e dim.*, and *pp*. A measure number '15' is marked above the second staff of the third system.

6. Ancient Melody.

(5 Vc)
 Normal-Harmonium.
 (3 V)

Musical score for 'Ancient Melody' in 6/8 time, key of B-flat major. The score consists of three systems. The first system is for Normal-Harmonium with three parts: Violoncello (Vc), Violon (Vh), and Violon basso (V). The second system is for piano with two staves. The third system is for piano with two staves, ending with a double bar line. Dynamics include *p*, *mf*, *f*, and *ritard.*. A measure number '6' is marked below the second staff of the third system.

7. Angel Gabriel.

Moderato.

④ M
Normal-Harmonium.
⑦ SB ⑥ EH

The musical score is written for a Normal-Harmonium in 4/8 time, featuring a treble and bass staff. The piece begins with a *p* (piano) dynamic. The first system includes a circled '4 M' and 'Normal-Harmonium.' with sub-circled '7 SB' and '6 EH'. The second system has a *cresc.* marking in the treble and *poco a poco* in the bass. The third system contains a circled '1 2 D d' in the bass. The fourth system features a circled 'OK C' in the treble and a circled '1 2 D d' in the bass. The fifth system includes a circled 'OK C' in the treble, a *dim.* marking in the bass, and a *poco a poco ritard.* instruction above the staff. The piece concludes with a *pp* (pianissimo) dynamic and a circled '3' in the bass.

The Normal-Harmonium Specification

Music composed for the “Normal-Harmonium” expected a reed organ with the following resources:

- a five-octave, F-F keyboard, the action divided at middle B/C

- bass speaking stops

(1) or (D)	Diapason 8’
(1p) or (Dd.)	Diapason Dolce 8’
(3) or (V)	Viola 4’
(3p) or (Vd.)	Viola Dolce 4’
(5) or (EH)	Eolian Harp 2’
(7) or (SB)	SubBass 16’ (C-C)

- treble speaking stops

(1) or (M)	Melodia 8’
(1p) or (Md.)	Melodia Dolce 8’
(3) or (F)	Flute 4’
(4) or (S)	Seraphone 8’
(5) or (VC)	Voix Celeste 8’

- mechanical stops

(V) or (VH)	Vox Humana , a fan tremolo
(OK) or (OC)	Octave Coupler , coupling up throughout
(T) or (G)	Grand Jeu , left knee lever
(S) or (Schw.)	Swell , right knee lever
(PP)	Pedal Point , to hold any notes in the lowest octave <i>not present on all examples</i>

