

EsteyFest '24

Reed Organ Society Gathering

September 26-30, 2024

Brattleboro, Vermont

Honoring the contributions
of the **Estey Organ Museum**
and
The Pease Collection
of **Historical Instruments**

Hosted by: Estey Organ Museum
Brattleboro Historical Society
Reed Organ Society

Photo by Bob Cornellier



Reed Organ Society Gathering September 26-30, 2024 Brattleboro, Vermont

Schedule

Thursday, September 26

Welcome to Brattleboro! Come gather at Estey Organ Museum in the afternoon and early evening for registration and refreshments. Enjoy dinner on your own at a local restaurant.

Friday, September 27

Attendees can spend the day in Palmer, MA to explore **The Pease Collection of Historical Instruments**, make purchases, and enjoy lunch in nearby Monson at the First Church of Monson, Congregational, where their Wm Johnson & Son Opus 781 pipe organ will be available for listening and playing. Alternatively, members can remain in Brattleboro to explore the **Estey Collection at the Brattleboro Historical Society (BHS)** and the **Estey Organ Museum (EOM) and media table** in the Estey factory. Everyone will rejoin for dinner in Brattleboro at the American Legion Hall, and join in a **Tin Pan Alley Sing-Along with the Green Mountain Strummers**.

Saturday, September 28

The Estey Organ Museum and Brattleboro Historical Society will be open in the morning. Members will want to hear morning talks at the American Legion: **"Accordions as Free Reed Instruments" by Mardy Eisloeffel**, **"The Music of Karg-Elert" by Mark Herr**, and **"Estey v. Burdett Lawsuit" by Craig Cowing**. After lunch the Brattleboro Historical Society will feature a talk on **"Estey in the Context of Brattleboro."** Other afternoon activities will take place in the Estey complex. Allen Myers will conduct a workshop, **"Take Apart a Reed Organ"** in the warehouse. Ned Phoenix will give two sessions of his spirited demonstrations of **"How to Play All Types of Reed Organs"** in the Estey Organ Museum. Members will then come together at the Legion Hall for the **ROS membership meeting and banquet**. The day will be capped off at Epsilon Spires with a showing of the silent film **"Nosferatu"** with chamber orchestra and reed organ accompaniment.

Sunday, September 29

There are many opportunities for morning worship. The Estey Organ Museum will be open for two workshops: **"Bellows Restoration" by John Hastings** and **"Tuning" by Larry Claus**. Lunch will be served in the social room at Epsilon Spires, where activities will take place for the rest of the day. In the early afternoon **Artis Wodehouse** will give a talk and reed organ recital. Members will gather for a **group photo** just before the mid-afternoon **Festival Concert**. After a break for dinner on your own, members will gather once more at Epsilon Spires for a mellowing **"Musical Vespers"**.

Monday, September 30

Jacob Estey was born 210 years ago on this day and will be honored with cake and refreshments at the museum. Late morning brings the opportunity to **visit Ned Phoenix at his Phoenix Collection of Early American Reed Organs** in Townshend, VT.

Event Locations

Estey Organ Museum	Brick Engine House	108 Birge Street, in the rear	Brattleboro, VT
Brattleboro Historical Society	3 rd Floor, Brattleboro Municipal Center	230 Main St	Brattleboro, VT
American Legion Post 5	32 Linden Street		Brattleboro, VT
Epsilon Spires	190 Main Street		Brattleboro, VT
Phoenix Reed Organ Resurrection	593 Phoenix Way		Townshend, VT
Pease Collections	1351 Main Street		Palmer, MA
Monson Congregational Church	5 High Street		Monson, MA

For further information contact: **Allen Myers**
mudfog.reedorgan@gmail.com
207-776-2656



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To register complete this form, make a check payable to *Estey Organ Museum*, and mail to:
Karen Rosen, 139 Warrenton Ave, Hartford, CT 06105-3931
OR you may register at www.reedsoc.org and pay online through PayPal.

Name (first) _____ (last) _____

Address _____ City _____

State _____ Postal Code/Zip _____ Country _____

Email _____ Telephone _____

Attendee #1 – To appear on name tag

(first) _____

(last) _____

Attendee #2 – To appear on name tag

(first) _____

(last) _____

Meals The event fee includes Friday dinner; Saturday lunch and dinner; and Sunday lunch—all in Brattleboro. Friday lunch at the Monson Church is extra.

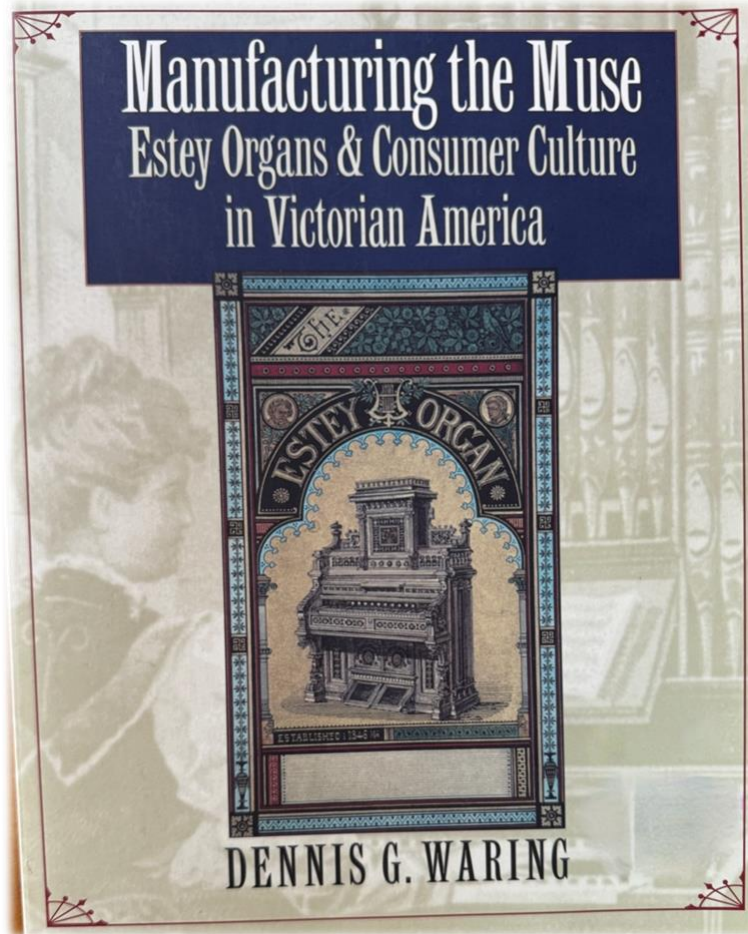
Please indicate any dietary restrictions here. They will be accommodated as much as possible at all event meals. _____

Accommodations have been arranged at **The Comfort Inn and Suites**, 1186 Putney Road, Brattleboro, VT 05301. 802-579-1344. The rate for any room is \$100/night, 2-night minimum. All rooms are non-smoking. When calling to make a reservation, please indicate that it is with the **EsteyFest 24** block. A reservation may be cancelled up to 30 days in advance to avoid a penalty charge of one room night. If you wish to extend your stay, this rate will be honored before and after the event.

		<i>Enter Amount</i>
Event Fee	Single - \$150 US — OR — Couple - \$295 US	\$ _____
Friday Lunch	Single - \$ 20 US per registrant x no. registrants _____	\$ _____
TOTAL DUE:		\$ _____

Make check payable to *Estey Organ Museum* or use PayPal on the ROS website

Deadline for Registration: Saturday, August 24, 2024



Just Released
in Time for EsteyFest
'24

Manufacturing The Muse

by
Dennis G. Waring

Estey Organs
& Consumer Culture
in
Victorian America

Second Printing

Price \$45

The story of the reed organ and Jacob Estey, whose industrial standardization of instrument manufacture strongly affected Victorian popular culture, social stratification, gender issues and musical taste. Waring's examination of The Estey Organ Company (1846 to 1960 in Brattleboro, Vermont) and its production and marketing strategies reveals the importance of the reed organ as a significant artifact in the history of consumerism and popular music culture.

