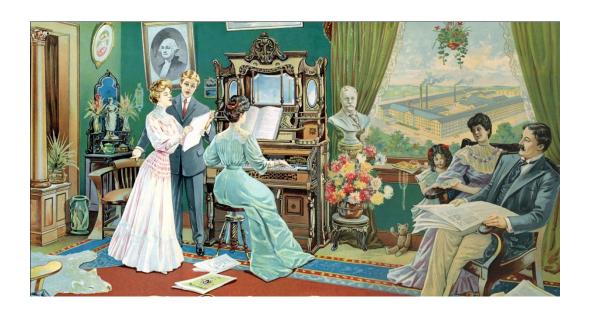
# The Reed Organ Society

An International Organization



## Purposes of the Society

- To bring together through publications, correspondence and meetings, persons interested in freestanding reed organs of the American and Anglo-European traditions, including their historical antecedents and contemporary offshoots;
- To make such reed organs known to the public as historically important and musically viable instruments, through publicity and encouragement of performance;
- To locate and document extant reed organs;
- To preserve materials relating to reed organs and their builders;
- To encourage the restoration and preservation of extant instruments by supplying historical and technical information;
- To reprint reed organ publications, including advertising, catalogs, brochures, and booklets;
- To locate, preserve, publish, and record extant reed organ music; to encourage new compositions and arrangements; and to promote the performance of music written expressly for reed organs;
- To foster education and scholarly research in the reed organ field;
- To create and maintain liaisons with related organizations and institutions to support these purposes.

### Who Should Join?

Anyone interested in free reed instruments! Founded in 1981, the Society is an international nonprofit organization devoted to the appreciation, study, collection, restoration, and preservation of reed organs. The scope of instruments ranges from lap organs, melodeons, harmoniums, parlor, chapel, and church organs, to mechanical player organs, whether they be foot-pumped, hand-cranked, or motorized.

### Membership Benefits

The *ROS Quarterly*, published four times a year, contains information, articles on reed organ history, news of members' activities, and advertising. Music and performance reviews, resource materials, expert restoration advice, and organ identification requests are featured regularly.

A membership *Directory* lists members' interests and specialties. This directory facilitates correspondence and permits members to meet and examine collections, trade, buy, or sell organs, parts, photographs, recordings, books, music scores, and other memorabilia related to reed organs.

#### How to Join

Complete the form below and mail it with the appropriate dues payment to the Membership Secretary. You may also visit our website <a href="https://www.reedsoc.org">www.reedsoc.org</a> and click on Membership.

	? Contact Membership Secretary at <u>reed</u>	dorgansociety@yahoo.com or 816/461-7300
. <u>Individua</u>	al Membership Dues: check one box	below and enter amount at right\$
(Individua	l membership benefits include one voting i	member and one set of publications.)
□ USA	- \$35	
Canad	da - \$40	
	•	
Outsi	de North America - \$50	
For Hous	sehold Membership write \$10 in spac	ce at right and add to total below\$
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A	Author (have written books/articles)	<del>, , ,</del>
AD	Antique dealer	
ADM	Have reed organ advertising materials	<u>~~~</u>
AO	Amateur organist	Email
CA	Can contribute articles for the ROS Quarterly	Email
CP	Make custom parts for reed organs	
CT	Have reed organ catalogues	Bus. Phone
HR	Do historical research	
ID	Can help with identification/appraisals	Home Phone
M	Have reed organ music	Trome i none
MS	Collection open for viewing - contact owner	0 11 01
O - #	Have reed organ(s) + # owned; example: O-4	Cell Phone
PH	Have reed organ photographs	
PO	Professional organist	Organ-related website:
PR	Perform regularly on a reed organ	
RC	Refinish casework	
RD	Buy/sell reed organs	
RE	Interested in making reed organ recordings	<u></u>
RH	Restorer – hobbyist	
RP	Restorer – professional	
SK	Special knowledge	Payment options below:
SP	Sell reed organ parts	i ayıncın optionis aciow i

 Mail check or money order payable to The Reed Organ Society with this form to: Charlie Robison, ROS Membership Secretary/Treasurer PO Box 47, Independence MO 64051-0047

Tune reeds

• Use credit card or PayPal by visiting our website <u>www.reedsoc.org</u> and click on Membership. The membership form may also be completed on-line.

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